

La Valse du Taulard

Pierfarancesco PARDINI

Accordion 1

Accordion 2

1, 2, 3.

1, 2, 3.

1, 2, 3.

D m

A m

Acc. 1

Acc. 2

8

4.

8

4.

8

4.

E7

A m

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2
15

Acc. 1

Acc. 2

15

1. 2.

E7 A m E7 E7

22

Acc. 1

Acc. 2

22

D m E7

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29

Acc. 1

Acc. 2

29

A m E7 D m

36

Acc. 1

Acc. 2

36

E7 D m

4
43

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1. 2.

Acc. 1

Acc. 2

43

1. 2.

E7

Dm

50

Acc. 1

Acc. 2

50

E7

Dm

58

Acc. 1

Acc. 2

1.

1.

58

E7

65

Acc. 1

Acc. 2

2.

2.

65

A m

The image displays a musical score for three parts: Acc. 1, Acc. 2, and a grand staff (piano). The score is organized into two systems, each containing three staves. The first system starts at measure 74. The second system starts at measure 75. The grand staff consists of a treble clef and a bass clef. The Acc. 1 and Acc. 2 parts are written in treble clef. The piano part is written in grand staff notation. The score includes measure numbers 74 and 75. The music consists of chords and single notes with stems and beams.